

CLIENT NAME

Address, City, State ♦ 123-456-7777 ♦ email@yahoo.com

NEWS PHOTJOURNALIST

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Professional News Photojournalist and Videographer with over 4 years of working experience documenting and digitizing compelling news stories. Unique ability to tell compelling stories using creative shot selections, video sequencing and natural sound; and a discriminating eye for capturing and recording the perfect newsworthy and aesthetically pleasing footage that tells a clear visual narration. Vast experience working: in a fast-paced and deadline-orient environment, long and unconventional working hours, with people from all walks of life, and in all types of weather and conditions. A highly-ethical and humane member of the video production team; possesses the ability to gain the trust and confidence of highly influential members of the community and willingness to travel wherever a photojournalistic opportunity presents itself.

AREAS OF EXPERTISE

News Photographer • Videographer • ENG • EFP • Mobile News Editing
Documentary Photography • Content Analysis • Human Interest • Photo & Video Editing
Digital Story Telling • Journalistic Integrity • Photojournalistic Research • Pitching Ideas
Photographic Illustrations • Scene-Setting • Medium Distance Interaction • LiveU Cellular Uplink Video
Production • Lighting Technician Live News Stories • 3-Point Lighting

PROFESSIONAL NEWS PHOTOJOURNALISM EXPERIENCE

As a News Videographer, work side by side with reporters to make strict deadlines reporting the daily news 100 percent of the time. Conduct in-depth interviews, gather B-Roll and write captivating news copies in order to provide quality and timely coverage of breaking news. Develop and maintain key relationships with sources including: Public Information Officers, city officials, local celebrities and other members of the community.

Key Accomplishments

News Gathering

- Collaborate daily with a reporter produce multiple visually compelling news packages, and feature live reports for broadcast
- Effectively operate Satellite News Gathering (SNG) or LiveU Cellular uplink truck as necessary for live reports in the field
- Gather information on scene to get the most accurate and detailed information
- Individually conduct interviews to gather detailed and accurate information for reporter packages, voice over/sound of tape, and breaking news
- Keep abreast of live news as it happens by regularly monitoring police scanners at the news station and while in the field in news vehicles.

News Editing

- Edit news presentation while in the field using state of the art mobile news editing equipment
- Creatively light interview subjects and reporters using a three-point lighting technique

News Reporting

- Independently shoot news packages, voice over/sound of tape, and spot news
- Cover different types of news stories, including breaking news, investigations, court cases, and feature stories
- Report on different sporting events, including football, basketball, baseball, and golf

- Travel to remote coverage areas, as well as areas outside of our coverage area, to shoot news reports for multiple days at a time
- Extensive work on multi-part series style news reporting on in-depth topics
- OMB stories as needed, including, shooting, writing, editing, and reporting of a news package
- Fill in on the assignment desk as needed

TECHNICAL SUMMARY

- Highly skilled in ENG live truck operation
- Daily use of the Sony XD camera
- Extensive operation of a FLIR camera in a news helicopter, including live situations
- Daily use of Adobe Premiere non-linear editing system; Regularly use Final Cut Pro non-linear editing system
- Created graphics for news packages using the Adobe Creative Suite
- Daily use of BitCentral Oasis and Precis for video archiving
- Daily use of AP ENPS to monitor news scripts and the stacking of a newscasts
- Daily use of Panasonic P2 camera for news gathering
- Daily use and extensive knowledge of Edius non-linear editing system
- Experience using professional grade END video cameras, including both Sony XD and Panasonic P2cameras

WORK HISTORY

KOAT-TV (ABC), Albuquerque, NM Ne SNN (Suncoast News Network), Sarasota, FL ws Photojournalist	2013-Present
WINK-TV (CBS), Fort Myers, FL News Photojournalist	2013-2013
SNN (Suncoast News Network), Sarasota, FL News/Sports/Special Projects Photojournalist	2010-2013

MEMBERSHIPS/AFFILIATIONS

Active NPPA member